

## Register of the 4 CDs

### CD 1

Symphony No. 1 in E flat major K 16

Es-Dur · en *mi* bémol majeur

**1** 1. Molto allegro 4:26

**2** 2. Andante 3:19

**3** 3. Presto 2:10

Symphony No. 4 in D major K 19

D-Dur · en *ré* majeur

**4** 1. Allegro 2:23

**5** 2. Andante 3:50

**6** 3. Presto 2:16

Symphony No. 5 in B flat major K 22

B-Dur · en *si* bémol majeur

**7** 1. [Allegro] 2:37

**8** 2. Andante 2:56

**9** 3. Molto allegro 1:05

Symphony No. 6 in F major K 43

F-Dur · en *fa* majeur

**10** 1. Allegro 4:34

**11** 2. Andante 4:55

**12** 3. Menuetto – Trio 2:27

**13** 4. Allegro 2:42

Symphony No. 7 in D major K 45

D-Dur · en *ré* majeur

**14** 1. [Molto allegro] 2:47

**15** 2. Andante 2:46

**16** 3. [Menuetto] – Trio 3:33

**17** 4. [Molto allegro] 1:58

Symphony No. 8 in D major K 48

D-Dur · en *ré* majeur

**18** 1. [Allegro] 2:50

**19** 2. Andante 2:20

**20** 3. Menuetto – Trio 3:44

**21** 4. [Molto allegro] 2:17

Symphony No. 9 in C major K 73

C-Dur · en *ut* majeur

**22** 1. Allegro 3:03

**23** 2. Andante 2:55

**24** 3. Menuetto – [Trio] 2:14

**25** 4. [Molto allegro] 2:10

RIAS-Symphonie-Orchester Berlin

*MONO · Recordings: Berlin, Jesus-Christus-Kirche, 5 & 6/1952*

*Recording Producer: Wolfgang Lohse*

*Recording Engineer: Peter Burkowitz*

*2018 Deutschlandradio*

### CD 2

Symphony No. 23 in D major K 181 (162b)

D-Dur · en *ré* majeur

**26** 1. Allegro spiritoso 5:16

**27** 2. Andantino grazioso 1:44

**28** 3. Presto assai 1:46

Symphony No. 27 in G major K 199 (161b)

G-Dur · en *sol* majeur

**29** 1. Allegro 4:20

**30** 2. Andantino grazioso 3:47

**31** 3. Presto 6:33

Bassoon Concerto in B flat major K 191 (186e)

B-Dur · en *si* bémol majeur

**32** 1. Allegro 7:14

**33** 2. Andante ma adagio 6:40

**34** 3. Rondo. Tempo di menuetto 4:03

Sinfonia concertante for Oboe, Clarinet, Horn, Bassoon and Orchestra in E flat major K 297b

Es-Dur · en *mi* bémol majeur

**35** 1. Allegro 12:51

**36** 2. Adagio 7:11

**37** 3. Andantino con variazioni 8:29

Hermann Töttcher *oboe* (K 297b) · Heinrich Geuser *clarinet* (K 297b)

Kurt Blank *horn* · Johannes Zuther *bassoon* (K 191 & 297b)

RIAS-Symphonie-Orchester Berlin

*MONO · Recordings: Berlin, Jesus-Christus-Kirche, 12/1951 (K 191), 6/1952 (K 297b), 10/1952 (K 199),*

*Studio Lankwitz, 12/1951 (K 181)*

*Recording Producers: Wolfgang Lohse, Salomon (K 199) ·*

*Recording Engineers: Peter Burkowitz (K 188, 297b), Krüger (K 199) ·*

*2018 Deutschlandradio*

## CD 3

### Cassation in G major K 63

G-Dur · en *sol* majeur

- 38** 1. Marche 3:10
- 39** 2. Allegro 3:17
- 40** 3. Andante 4:09
- 41** 4. Menuet 3:52
- 42** 5. Adagio 6:14
- 43** 6. Menuet 2:58
- 44** 7. Finale. Allegro assai 2:03

### Serenade in E flat major K 375

Es-Dur · en *mi bémol* majeur

- 45** 1. Allegro maestoso 8:06
- 46** 2. Menuetto 4:27
- 47** 3. Adagio 5:51
- 48** 4. Menuetto 3:30
- 49** 5. Finale. Allegro 3:51

### Ein musikalischer Spaß in F major K 522

F-Dur · en *fa* majeur

- 50** 1. Allegro 3:31
- 51** 2. Menuetto. Maestoso – Trio 8:34
- 52** 3. Adagio cantabile 7:41
- 53** 4. Presto 5:35

### RIAS-Symphonie-Orchester Berlin

MONO · Recordings: Berlin, RIAS-Funkhaus, Studio 7, 9/1952 (K 375),  
Jesus-Christus-Kirche, 4/1954 (K 63, 522)  
Recording Producers: Martin Fouqué, Peter Wackernagel (K 375)  
Recording Engineers: Heinz Opitz, Peter Burkowitz (K 375)  
2018 Deutschlandradio

### Serenata notturna in D major K 239

D-Dur · en *ré* majeur

- 54** 1. Marcia. Maestoso 4:34
- 55** 2. Menuetto – Trio 4:44
- 56** 3. Rondeau. Allegretto – Adagio – Allegro 5:48

*Live recording*

Rudolf Schulz *violin* · Fritz Görlach *violin*  
Hans Mahlke *viola* · Georg Zschenker *double bass*

Recording Engineers: Peter Burkowitz, Heinz Opitz (K 247), Krüger (K 334)  
2018 Deutschlandradio.

## CD 4

### Divertimento in F major K 247\*

F-Dur · en *fa* majeur

- 57** 1. Allegro 8:25
- 58** 2. Andante grazioso 3:36
- 59** 3. Menuetto – Trio 4:17
- 60** 6. Andante 0:42
- 61** 7. Allegro assai 5:04

\*Originally, Dvořák's "New World" Symphony was scheduled to be recorded. However, at short notice the decision was made to switch to Mozart, but only five movements of the Divertimento K 247 were actually recorded. The recording protocol says that the four-hour session was shortened by almost an hour owing to microphone malfunctions.

The resulting "four-movement" version of the Divertimento, which Fricșay was evidently happy with, is in some ways like a small symphony – with an allegro movement, a slow movement, a minuet and a finale comprising both the 6<sup>th</sup> and 7<sup>th</sup> movements of the complete work.

### Divertimento in D major K 334 (320b)

D-Dur · en *ré* majeur

- 62** 1. Allegro 7:23
- 63** 2. Tema con variazioni. Andante 7:37
- 64** 3. Menuetto – Trio 3:55
- 65** 4. Adagio 4:42
- 66** 5. Menuetto – Trio I – Trio II 5:51
- 67** 6. Rondo. Allegro 6:34

*Live recording*

### Le nozze di Figaro K 492

**68** Duet "Sull'aria" 2:47

Suzanne Danco, Rita Streich *sopranos*

### Don Giovanni K 527

**69** Recitativo accompagnato ed Aria "In quali eccessi, o Numi" ... "Mi tradì quell'alma ingrata" 6:29

Suzanne Danco *soprano*

### RIAS-Symphonie-Orchester Berlin

MONO · Recordings: Berlin, Titania-Palast, 2/1951 (K 239), 9/1951 (K 334),  
Jesus-Christus-Kirche, 9/1952 (K 247, 492, 527)

Recording Producers: Wolfgang Lohse (K 239, 334), Sebastian Hartung (K 247), Peter Wackernagel (K 492, 527)