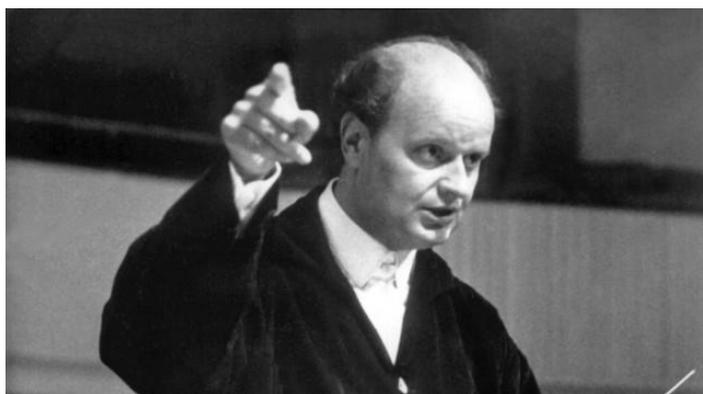


100 JAHRE FERENC FRICSAY



Music as language, as poetry and revelation

Recordings between 1951 and 1954

Ferenc Fricsay, the austro – hungarian conductor.
(picture alliance / dpa)

From 1948 to 1963 Ferenc Fricsay was the leader of the Deutsches Symphonie-Orchester. In the concert, you can listen to recordings from the RIAS archives of the mentioned years. Included are works of Milhaud, Liebermann, Fortner and Blacher.

"And there was this Hungarian Maestro and made something brand new of it!" Mid-thirties Ferenc Fricsay: he appeared, conducted and convinced - this happened 1948.

Our concert of audio documents is dedicated to the conductor, who would have turned 100 years in August, as well as to the orchestra, which he chaired from 1948 to 1963. The orchestra, the present "Deutsche Symphonie-Orchester Berlin", plays in our historic recordings named as RIAS Symphony Orchestra.

We will discover across the patina, that these recordings are technically perfect, also that the music in this very moment works as a language, as poetry and revelation - even in modern productions. The compilation combines concert cuttings from the years 1951 to 1954 -, from Fricsay's first creative phase, recorded at the Titania Palast and hall of the high school, these are recordings (most of them have not been published), we have discovered in the historical archives of the RIAS.

Ferenc Fricsay to his Centenary

Recordings with the RIAS-Symphonie Orchester Berlin

Wolfgang Fortner

Finale aus der Symphonie – 1947
(recorded May 21st. 1951)

Rolf Lieberman

Furioso für Orchester
(recorded May 14th. 1954)

Darius Milhaud

Kentuckiana – Divertissement sur wingt airs du Kentucky
(recorded October 13th. 1952)

Boris Blacher

Konzert für Klavier und Orchester Nr. 1 op. 28
Gerty Herzog, Klavier
(recorded May 31st. 1950)

Zoltán Kodály

Tänze aus Galánta
(recorded September 29th. 1952)

Henri Dutilleux

Symphonie – 1952
(Aufnahme vom May 14th. 1954)