

Opera-Világ

„ALL EGGS IN ONE BASKET”

Oktober 29th. 2014.

Lucia di Lammermoor with Edita Gruberova in the Erkel-Theater.

(abridged article, original by BÓKA GÁBOR, translated analogously)



Edita Gruberová and Dario Schmunck (fotó: Nagy Attila / Magyar Állami Operaház)

... Donizetti's opera was staged by concert version at a special anniversary: on the occasion of the 100th birthday of Ferenc Fricsay. As we know Ferenc Fricsay is one of the greatest conductors of the last century. For completing his duties at the Budapest Opera he disposed to the audience of Budapest his “business card” by the rehearsal and performance of Lucia di Lammermoor, an opera not known as "appealing for conductors"

During his career (in the western countries) he often performed this opera, which assumes that he felt fascinated.



Edita Gruberová and Andrij Jurkevics (fotó: Nagy Attila / Magyar Állami Operaház)

..... To invite an international star to act at the Fricsay Mini- Festival is remarkable. But it would have been appropriate to choose a conductor, who does "not execute" but interprets the composition unfortunately from this point of view the festival performance was only mediocre.



Kálmándi Mihály, Fried Péter and Horváth István (fotó: Nagy Attila / Magyar Állami Operaház)

(After a few critical remarks of the reviewer about the first part of the evening)



Edita Gruberová (fotó: Nagy Attila / Magyar Állami Operaház)

In the second part of the evening, the "wellknown" Gruberova appeared on the stage: within her former size convincing ... radiating vocally in her former glory...

If the evening would have consisted just of the aria of insanity, accompanied by the flute, the visit of the concert would have been worthwhile.

A well-known proverb says: just visit the theater or a concert because of great moments. That evening Edita Gruberova placed "all eggs in one basket" and she gained.

